

BLOOMING DISCORD - TECHNICAL RIDER



HOME

This 4-page document includes all the band's technical requests and requirements. Please do not hesitate to contact **Cyril** on **+33 6 10 30 02 93** for any queries, or send an e-mail to **info.cyril@gmail.com**.

Blooming Discord consists of 7 people, 5 musicians, a sound engineer and a photographer:

- Karim (vocals)
- Sebastien (drums)
- Anthony (bass, backing vocals)
- Vincent (guitar, backing vocals)
- Sam (guitar, backing vocals)
- Cyril (sound engineer)
- Anaïs (photographer)

The band has no lighting technician.

Thank you for :

- Communicating **accommodation** conditions.
- Communicating parking possibilities for an **8-seater vehicle + trailer**.
- Providing a **dressing room** suitable for storing the personal belongings of musicians and technical crew.
- Dedicated space for **merchandising sales**.
- Plan a **hot meal**, including **1 vegetarian** for the 7 members, on the evening of the performance.
- We enjoy hot drinks as well as cold alcoholic beverages with **bubbles**.

SOUND

Show :

Ideally, please allow 2 hours for the group setup.
(unloading 30 min, installation 30 min, soundcheck 1h)

Show duration: between 30 and 50 minutes.

Please provide a professional sound system with heads, subs and front fill, ready for use as soon as the band arrives.

All components must be installed, calibrated and adjusted by a qualified technician.

The band comes with their own console, and we can provide you with a stereo output to drive your amps from the stage (analog) or from the control room (analog and AES).

The group brings (see map) :

- FOH SQ5 Allen & Heath console
- Stage Box DX168 Allen & Heath (RJ45)
- 1 Rack 15U (ear monitors)
- 2 Stage Racks Amplifier
- 2 2x12 guitar cabs
- 1 Headrush 1x12 cab
- 1 Snare drum
- 1 Cymbal kit
- Double pedal bass drum
- microphone kit and trigger kick

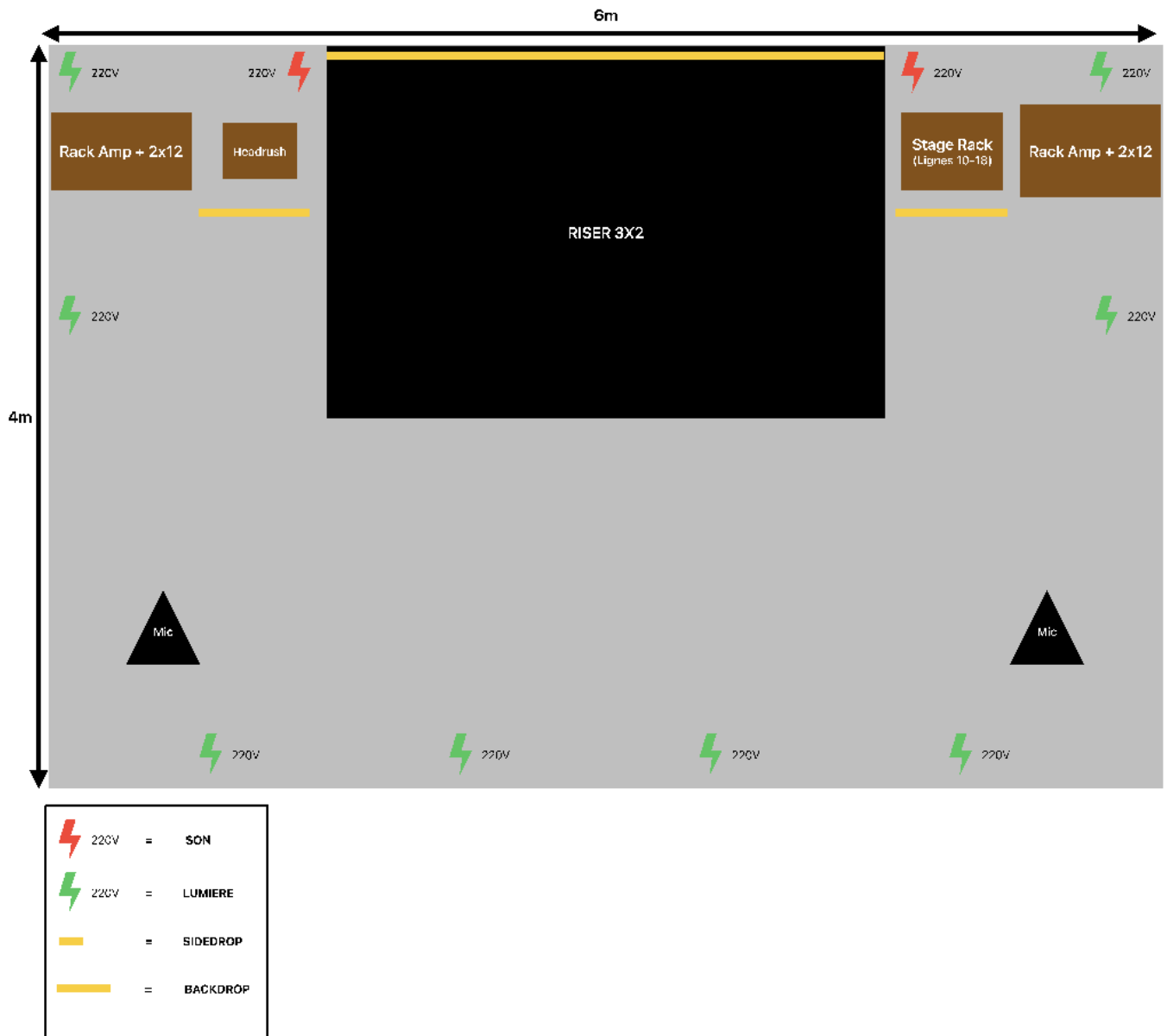
The group needs the following from you:

- 1 direct RJ45 cat6 connection between stage and control room
- an analog spare patch, between stage and control room (24/8)
- 6 large microphone stands with boom
- Acoustic drums (4 drums + 4 cymbal stands + 1 Charley stand + 1 snare stand + 1 stool)
- 1 DI Stereo or 2 DI Mono
- Drum Riser 3m*2m

In the case of a shared drum kit, we don't want any tom or tom microphone to be moved.

PATCH

Input	Instr.	Mic	Specs
1	Kick out	Supplied	clip pliers
2	Snare top	Supplied	clip pliers
3	Snare bot	Supplied	clip pliers
4	Tom 1	Supplied	clip pliers
5	Tom 2	Supplied	clip pliers
6	Tom 3	Supplied	clip pliers
7	OH L	Supplied	big foot perch
8	OH R	Supplied	big foot perch
9	Kick Trigger	Supplied	
10	Bass amp	XLR Stage Rack	
11	Bass DI	XLR Stage Rack	
12	Gtr 1 L	XLR Stage Rack	
13	Gtr 2 R	XLR Stage Rack	
14	Vocal L	Supplied	big foot perch
15	Lead Vocal	Supplied	
16	Vocal R	Supplied	big foot perch
17	Sample L	DI	<i>to provide</i>
18	Sample R	DI	<i>to provide</i>
19	Amb L	Supplied	big foot perch
20	Amb R	Supplied	big foot perch



STAGE / LIGHTING

The band moves around with their backdrop (3x2m) and sidedrops, so please provide a centered hanging system at the back of the stage and a ladder or stepladder.

The band travels with a self-contained auxiliary light kit, comprising 8 LED bars, 8 LED Pars, a strobe and a fog machine.

Please provide a set of spotlights for the front, and a lighting technician to manage them.